

**Joy Marie Ibsen**

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**Education** AA Grand View College, Des Moines, Iowa, 1960  
AB Humanities, Shimer College, 1962  
Graduate work, Religion and Literature, University of Chicago, 1962-63  
(Two courses with Paul Tillich.)  
Education for Ministry, School of Theology, University of the South 1997

**Work History/Experience**

Editor and columnist, *Church and Life*, a monthly publication of the Danish Interest Conference, under the auspices of the ELCA. April 2006-Present

Currently Lay Minister, AELC Lutheran Church; Piano teacher, Trout Creek, MI; Organist, Trinity Lutheran Church, Trout Creek, MI.

1989-2000 Vice President of Development, Swedish Covenant Hospital, Chicago

1970-1989 Various Positions in Development include President of Bethany Methodist Foundation, Chicago; Director of Development, Mount Sinai Hospital, Chicago; Director of Grants Program, United Way of Greater Milwaukee; Director of Government Relations, United Way of the Iowa-Illinois Quad Cities; and Chief Planner for the Model Cities Program, Rock Island, IL; Consulting Business in Planning, Management and Fund Raising, Quad Cities and Chicago.

**Volunteer Activities**

2005 to present--Vice President and Trustee, Pine Mountain Music Festival, Hancock, MI

2003 to present--Vice President, Trinity Lutheran Church, Trout Creek, MI,

2003 to present--Vice President and Volunteer, Trout Creek Library

2004-2007 Lutheran representative, Earthkeepers, an Upper Peninsula Interfaith environmental group

1998-to 2005 Board Member, Danish Immigrant Museum, Elk Horn, IA,  
President 2004-5

**Publications:**

Books:

*Unafraid—Life Lessons: Sermons to Live By and Tales of Listeners Learning to Live Unafraid* Co-authored by Harald Ibsen, Published May, 2009 by Wipf and Stock.

Compiled and published *Songs of Denmark—Songs to Live By* with color photographs by National Geographic photographer Sisse Brimberg. Produced 70 minute CD by the Grand View College Kantorei

Articles include:

“The Wives of N.F.S. Grundtvig” *Church and Life* (Vol. LVIII, No. 9, 2008)

“Cultural Values Expressed in Traditional Danish Music” *The Bridge* (Vol. 29, No. 2, 2006)

“The Legacy of the Danish Resistance in World War II,” *The Bridge*,” Vol. 27, No. 1-2, 2004)

Conferences and meeting presentations include: “*Cultural Values as Reflected in Danish Music*,” Danish Culture-- Past and Present, International Conference, Des Moines, Iowa, October 2005; “*The Music of the Happy Danes*” and “*Theology in Grundtvigian Hymnody*,” West Denmark, WI June 2006; “*Danish Culture in Music*,” Corbett, OR, June 2007; “*Songs of Denmark*” Danish Sisterhood National Convention, Chicago, October 2007, “*A Danish Songfest*” Nordic Culture Festival, Fargo, ND; February, 2008.

Composition, “*Ocean Suite*” an 8 part, two-piano suite based on a Hans Christian Andersen poem, debut Tyler, MN, August 2006.

Books in process.

*Hatchings*, Changing Perceptions of Death as “hatchings.”

*The Sickness of the Oyster is the Pearl*, breast cancer as an experience of spiritual growth; integrating medical technology with natural healing.